

## **RULE**

### **Art.1 – Announcement**

Comune of Sannicandro di Bari and the “Amici della Musica G. Verdi” Music Association, sponsored by the Apulia Region, the Bari Province, organize the 3<sup>rd</sup> INTERNATIONAL FRENCH HORN COMPETITION “FEDERICO II DI SVEVIA”, open to horn players of all nationalities.

### **Art. 2 – Place**

The competition will take place in the Swabian-Norman Castle of Sannicandro di Bari – Apulia – Italy, on September 22<sup>th</sup>, 23<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> 2008.

### **Art.3 – Limit number of participants**

The competition is limited up to a maximum of 40 participants (validity will be attested by the postmark date).

Application sent after the limit maximum of participants, will be accepted after the judgment of the Major of the Comune di Sannicandro di Bari.

### **Art.4 – Repertory**

Candidates must play the following pieces:

#### ***First stage (Preliminary Round)***

#### **Obligatory piece**

- Cherubini                      Sonata Nr.1 for Horn and Piano
- Nino Rota                      Castel del Monte

#### **Performance of a piece of your choice between the following ones:**

- Joseph Haydn                      Concerto Nr. 1 in D Major Hob VII d:3 (adaptation for Horn and Piano)

**or**

- Franz Xaver Pokorny                      Concerto in D for Horn and Orchestra (adaptation for Horn and Piano)  
Edition Leloir (Musikhaus Köbel)

**or**

- Georg Philipp Telemann    Concerto in D for Horn and Orchestra (adaptation for Horn and Piano)  
Musikverlag Hans Sikorski (SIK 0606K)

***Second Stage (Semifinal)***

**Obligatory piece**

- Cherubini                      Sonata Nr.2 for Horn and Piano

**Performance of a piece of your choice between the following ones:**

- G.Rossini                      Preludio, tema e variazioni (ed. Peters)

**or**

- Albert Lorzing                Konzertstück E-dur (Bote & Bock)

**or**

- Jean Françaix                Divertimento

***Third Stage (Final and Concerto)***

**Performance of a piece of your choice between the following ones:**

- E.Bozza                        En Foret op.40 (ed. A. Leduc)

**or**

- R. Schumann                Adagio e Allegro op. 70 (for Horn and Piano)

**or**

- Paul Dukas                    Villanelle for Horn and Piano

**Performance of a Concerto of your choice among the following ones:**

- R. Strauss                    Concerto Nr. 1 in E-flat Major (adaptation for Horn and Piano)

**or**

- R. Strauss                    Concerto Nr. 2 in E-flat Major (adaptation for Horn and Piano)

**or**

- C. M. v. Weber                      Concertino in E minor op.45 (adaptation for Horn and Piano)

**or**

- Reinhold Glière                      Concerto for Horn B-dur op.91 (adaptation for Horn and Piano)

### **Art.5 – Schedule – Candidate Roll Call**

All the candidates must be present for the Roll Call at the Secretariat of the Competition in the Swabian-Norman Castle of Sannicandro di Bari, on 21<sup>th</sup> September 2008 at 5 p.m.

The candidates will be called in alphabetical order, starting from the letter drawn immediately after the roll call.

### **Art.6 – Jury and Evaluation**

The Jury will be composed of six well-known horn players and one Apulian commissioner:

M<sup>o</sup> Konstantin Becker (Italy) artistic director;

M<sup>o</sup> Hermann Baumann (Germany) commissioner;

M<sup>o</sup> Xiao Ming Han (China) commissioner;

M<sup>o</sup> Hans Pizka (Austria) commissioner;

M<sup>o</sup> Enrico Caproni (Italy) commissioner;

M<sup>o</sup> Simone Baroncini (Italy) commissioner;

The Italian Ministerial Law n.2 (11<sup>th</sup> August 1989) about the Jury incompatibility will be applied. "Yes" or "No" will judge the 1<sup>st</sup> and 2<sup>nd</sup> stages.

The names of the candidates admitted to the next stages of preliminary round will be notified by posting.

During the Final stage, the judgement of the Jury will be secret and expressed in hundredths with arithmetic mean, and with the exclusion of the lowest and highest points. The President may round the results up or down.

The First Prize will be awarded to the candidate who will get the highest points.

The judgment of the Jury is unappealable. The Jury could listen only to a time of the sonata.

The Jury reserves the right not to award the prizes.

The organizing committee will place a collaborator pianist at the candidates' disposal. He will be available from 21<sup>th</sup> September 2008.

Every candidate can choose, at his expense, a pianist to play with.

The Final Stage, in the form of Concert, will be open to the public and to authorities.

During the Final Concert the winners will perform free. Otherwise their prizes will be revoked.

## **Art.7 – Study grant**

The Jury, will award the following prizes (study grants):

1<sup>st</sup> Prize: €3.000,00 + Professional French Horn<sup>(1)</sup> + lip massage device<sup>(2)</sup> + plate and diploma

2<sup>nd</sup> Prize: €2.500,00 + mute<sup>(3)</sup> + lip massage device<sup>(2)</sup> and diploma

3<sup>rd</sup> Prize: €1.500,00 + lip massage device<sup>(2)</sup> and diploma

<sup>(1)</sup> value is €6.000,00 offered of SML MUSIC EMOTION of Paris

<sup>(2)</sup> offered of VIBRASS of Klagenfurt

<sup>(3)</sup> value is €200,00 offered of ALEXANDER of Mainz

Each prize will have the tax deduction at source (where foreseen).

Partecipation Diploma for all the competitors.

## **Art.8 – Application and Information**

The candidates must send not later than September 1<sup>st</sup>, 2008 (validity will be attested by the postmark date) to:

Comune di Sannicandro di Bari – Ufficio Cultura Via Marconi 2 - 70028. They have to write on the envelope the following words "3° CONCORSO INTERNAZIONALE PER CORNO – FEDERICO II DI SVEVIA" the following documents:

- an official application form;
- two recent glossy photographs (upper body);
- a photocopy of identity document or passport;
- short curriculum;
- a copy of the receipt of the Application fee of 80 €
- for under age: authorization and a photocopy of identity document or passport of one parent or whoever takes their place.

Applications sent after the closing date will be accepted after the judgment of the Major of the Comune di Sannicandro di Bari.

The official application form, available on the site [www.concorsocorno.it](http://www.concorsocorno.it) must be typed or filled-in in capital letters in English or Italian language.

The admission fee must be sent:

1) with money transfer to Banca di Credito Cooperativo di Cassano Murge e Tolve Filiale di Sannicandro di Bari - Italy Via Manzoni 4  
BBAN: Z 08460 41670 002002131518 (for Italy);  
IBAN: IT86 G08460 41430 090000101021 (for Europe)  
BIC: ICRAITRRCS0  
named to “Comune di Sannicandro di Bari Tesoreria Comunale”

or

2) by payment on postal current account named at “Tesoreria Comunale di Sannicandro di Bari” c/c n.18329706, description “Quota di partecipazione Concorso Internazionale per Corno” (for Italy)

not later than September 1<sup>st</sup>, 2008.

All bank charges will be paid by the competitors.

No refund is available.

For further information:

internet : [www.concorsocorno.it](http://www.concorsocorno.it)

e-mail: [info@concorsocorno.it](mailto:info@concorsocorno.it)

n. tel 390809934091 - phone mobile 3293532722 from 9am to 12am.

The contestant is responsible for acquiring his or her own entry visa into Italy.

Please contact the Secretariat if a written guarantee is necessary.

Information about the confirmation of your application will be sent by fax or e-mail. So please provide a contact fax number and e-mail address.

## **Art.9 – Copyright**

For any performances that take place during the Competition or during the prizewinner’s concert, the Organizing Committee reserves the right to:

- Broadcast it via television, radio, or internet.
- Record it, whether the recording will be broadcast or not
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.

During the Competition it is not allowed to make video, or tape recordings or make photos without the authorization of the Major of Comune di Sannicandro di Bari.

Competitors cannot claim economic rights for any audio and/or video recording made during the

Competition and the final concert. These recordings will belong exclusively to the Comune di Sannicandro di Bari.

### **Art.10 – Final Rules**

Registration to the Competition implies unconditioned acceptance of the rules herein.

The court of Bari is responsible for possible disputes. Any disputes will be resolved according to the original Italian text and Italian Law.