

## **RULE**

### **Art.1 – Announcement**

Comune of Sannicandro di Bari and the “Amici della Musica G. Verdi” Music Association, sponsored by the Apulia Region, the Province of Bari, organize the 2<sup>nd</sup> International French Horn Competition “FEDERICO II DI SVEVIA” (for young horn players), divided into three categories.

1<sup>st</sup> Category up to 13 years old:

open to participants born after 25<sup>th</sup> July 1993

2<sup>nd</sup> Category up to 16 years old:

open to participants born after 27<sup>th</sup> July 1990

3<sup>rd</sup> Category up to 19 years old:

open to participants born after 30<sup>th</sup> July 1987

### **Art. 2 – Place**

The competition will take place in the Swabian-Norman Castle of Sannicandro di Bari – Apulia – Italy on July 23<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>.

### **Art.3 – Repertory**

Candidates must play the following pieces:

## **1<sup>st</sup> Category**

### ***First stage (Preliminary Round)***

*C. Kopprasch:*

Selected Studies Part 1

Study No 8 or

Study No 9 or

Study No 10

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*Camille Saint – Saëns:*

Romance pour cor et piano op.36

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### ***Second Stage Final***

*Wolfgang Amadeus Mozart:*

Konzert für Horn und Orchester No. 1 KV 412 (386b) D-Dur

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The competition will take place on July 23<sup>th</sup>, 24<sup>th</sup>.

The category of competition is limited up to a maximum of 25 participants (date of application)

## 2<sup>nd</sup> Category

### *First stage (Preliminary Round)*

*C. Kopprasch:*  
Selected Studies Part 2

Study No 50 or  
Study No 51 or  
Study No 54

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*Bernhard Krol:*  
Laudatio für Horn Solo

**Or**

*Nino Rota:*  
Ballata per Corno e pianoforte "*Castel del Monte*"

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### *Second Stage Final*

*Wolfgang Amadeus Mozart:*  
Konzert für Horn No 3 KV 447

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The competition will take place on July 25<sup>th</sup>, 26<sup>th</sup>.

The category of competition is limited up to a maximum of 25 participants (date of application)

## 3<sup>r<sup>d</sup></sup> Category

### *First stage (Preliminary Round)*

*Cherubini*  
Sonata No 1 for horn and piano

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*Ludwig van Beethoven:*  
Sonate für Klavier und Horn op. 17

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### *Second Stage Semifinal*

Franz Strauss:  
Hornkonzert no.1 c-moll Op.8

**Or**

*Franz Joseph Haydn:*  
Hornkonzert no. 2 D-Dur

**Or**

*Wolfgang Amadeus Mozart:*  
Konzert für Horn No. 2 Es –Dur KV 417

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***Third Stage Final***

Wolfgang Amadeus Mozart:  
Konzertrondo für Horn und Orchester in Es-Dur, KV371

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*Cherubini:*  
Sonata No. 2 for horn and piano

**Or**

*Robert Schumann:*  
Adagio und Allegro As-Dur op. 70 für Horn und Klavier

**Or**

*Paul Dukas :*  
Villanelle for horn and piano

**Or**

*Hermann Neuling:*  
Bagatelle für tiefes Horn und Klavier

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The competition will take place on July 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>.

The category of competition is limited up to a maximum of 30 participants (date of application)

**Art.4 – Schedule – Candidate Roll Call**

All the candidates must be present for the Roll Call at the Secretariat of the Competition in the Swabian-Norman Castle of Sannicandro di Bari, on 22<sup>th</sup> July 2007 at 5 p.m.

The candidates will be called in alphabetical order, starting from the letter drawn immediately after the roll call.

**Art.5 – Jury and Evaluation**

The Jury will be composed of four well-known horn players and one Apulian commissioner.

The four musicians are:

M<sup>o</sup> Konstantin Becker (Venice, Italy) artistic director;

M<sup>o</sup> Otto Schmitz (Munich, Germany);

M<sup>o</sup> Hermann Baumann (Essen, Germany);

M<sup>o</sup> Simone Baroncini (Napels, Italy).

The Italian Ministerial Law n.2 (11<sup>th</sup> August 1989) about the Jury incompatibility will be applied. "Yes" or "No" will judge the 1<sup>st</sup> and 2<sup>nd</sup> stages.

The names of the candidates admitted to the next stages of preliminary round will be notified by posting.

During the Final stage, the judgement of the Jury will be secret and expressed in hundredths with arithmetic mean, and with the exclusion of the lowest and highest points. The President may round the results up or down.

The First Prize will be awarded to the candidate who will get the highest points.

The judgment of the Jury is unappeable. The Jury could listen only to a time of the sonata.

The Jury reserves the right not to award the prizes.

The organizing committee will place a collaborator pianist at the candidates' disposal. He will be available from 22<sup>th</sup> July 2007.

Every candidate can choose, at his expense, a pianist to play with.

The Final Stage, in the form of Concert, will be open to the public and to authorities.

During the Final Concert the winners will perform free. Otherwise their prizes will be revoked.

#### **Art.6 – Study grant**

The Jury, will award the following prizes (study grants):

##### **1<sup>st</sup> Category**

**1<sup>st</sup> Prize:** €800,00

**2<sup>nd</sup> Prize:** €400,00

**3<sup>rd</sup> Prize:** €200,00

##### **2<sup>nd</sup> Category**

**1<sup>st</sup> Prize:** €1.200,00

**2<sup>nd</sup> Prize:** €600,00

**3<sup>rd</sup> Prize:** €300,00

##### **3<sup>rd</sup> Category**

**1<sup>st</sup> Prize:** €2.000,00

**2<sup>nd</sup> Prize:** €1.000,00

**3<sup>rd</sup> Prize:** €500,00

Each prize will have the tax deduction at source (where foreseen).

Partecipation Diploma for all the competitors.

## **Art 7 – Application and Information**

The candidates must send not later than July 1<sup>st</sup>, 2007 (validity will be attested by the postmark date) to Comune di Sannicandro di Bari – Ufficio Cultura Via Marconi 2 - 70028. They have to write on the envelope the following words "2° CONCORSO INTERNAZIONALE PER CORNO – FEDERICO II DI SVEVIA" the following documents:

- an official application form
- two recent glossy photographs (upper body)
- a photocopy of identity document or passport
- short curriculum
- a copy of the receipt of the Application fee of 50 €
- for under age: authorization of one parent or whoever takes their place.

Applications sent after the closing date will be accepted after the judgment of the Major of the Comune di Sannicandro di Bari.

The official application form, available on the site [www.concorsocorno.it](http://www.concorsocorno.it) must be typed or filled-in in capital letters in English or Italian language.

The admission fee must be sent:

with money transfer to Banca di Credito Cooperativo di Cassano Murge e Tolve Filiale di Sannicandro di Bari - Italy Via Manzoni 4

BBAN: Z 08460 41670 002002131518 (for Italy);

IBAN: IT86 G08460 41430 090000101021 (for Europe)

BIC: ICRAITRCS0

named to "Comune di Sannicandro di Bari Tesoreria Comunale"

or

by payment on postal current account named at "Tesoreria Comunale di Sannicandro di Bari" c/c n.18329706, description "Quota di partecipazione Concorso Internazionale per Corno" (for Italy) not later than July 1<sup>st</sup>, 2007.

All bank charges will be paid by the competitors.

No refund is available.

For further information:

internet : [www.concorsocorno.it](http://www.concorsocorno.it)

e-mail: [info@concorsocorno.it](mailto:info@concorsocorno.it)

URP (public relations office): from Monday to Friday 9.30-12.30 a.m. tel.390809936307

The contestant is responsible for acquiring his or her own entry visa into Italy.

Please contact the Secretariat if a written guarantee is necessary.

Information about the confirmation of your application will be sent by fax or e-mail. So please provide a contact fax number and e-mail address.

### **Art. 8 – Copyright**

For any performances that take place during the Competition or during the prizewinner's concert, the Organizing Committee reserves the right to:

- Broadcast it via television, radio, or internet.
- Record it, whether the recording will be broadcast or not
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.

During the Competition it is not allowed to make video, or tape recordings or make photos without the authorization of the Major of Comune di Sannicandro di Bari.

Competitors cannot claim economic rights for any audio and/or video recording made during the Competition and the final concert. These recordings will belong exclusively to the Comune di Sannicandro di Bari.

### **Art.9 – Final Rules**

Registration to the Competition implies unconditioned acceptance of the rules herein.

The court of Bari is responsible for possible disputes. Any disputes will be resolved according to the original Italian text and Italian Law.